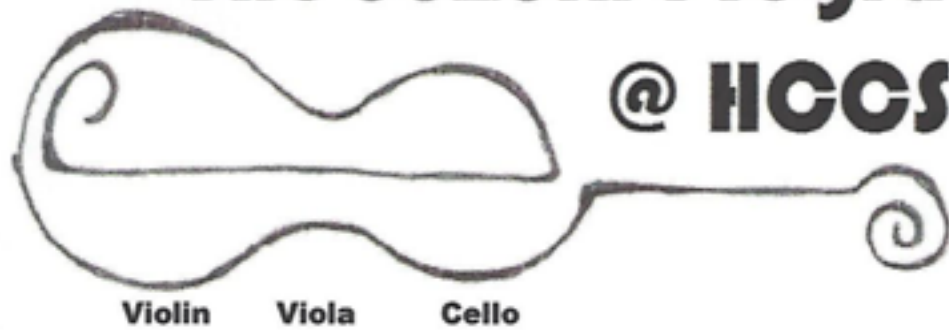


The Suzuki Program



Dr. Shinichi Suzuki based his educational method upon the idea that every child can learn to play an instrument when immersed in an environment which includes:

- early exposure to quality music
- enthusiastic support from the parent
- daily focused practice and listening
- constant review of skills learned
- private lessons with parent, teacher, and student
- group lessons with peers
- positive performance opportunities

The Suzuki Program at HCCS will strive to provide on campus the environmental elements prescribed by Dr. Suzuki and to support parents in extending this environment to the home.

"IT IS NECESSARY TO BE CONCERNED ABOUT
THE IMPORTANCE OF EDUCATING A REALLY
BEAUTIFUL HUMAN SPIRIT."

SHINICHI SUZUKI

© 1988 Suzuki

The ultimate goal of our program is to produce well-rounded individuals who have the ability to play beautiful music for the glory of God.

2016 Tuition

The cost of each course level is \$250 per semester, divided as follows:

\$150 group classes

\$100 private lessons (Four x 30-minutes)

Please pay the appropriate teacher directly.

Additional private lessons may be arranged at the rate of \$25 per 30-minutes.

Teacher Contacts

Emily Gray - *program director, group instructor, violin/viola instructor*

mlebrook@hotmail.com (505)297-9178

Maris Daugherty - *group instructor, cello instructor*

mdaugherty@unm.edu (505)414-3771

Laura Wright - *violin/viola instructor*

Sunnygurl94@aol.com (505)980-0722

2016 Fall Class Syllabus

Classes begin the week of August 29th and will follow the HCCS calendar.

Kindergarten

Students will begin formal instruction on their chosen instrument - violin, viola, or cello. Emphasis will be on training proper technique in order to facilitate ease of playing and to prevent injury.

Teacher: Emily Gray

Cost: \$250 per semester (includes four 30-minute private lessons)

Class Schedule: 2:00-2:35 Mondays and Tuesdays

Requirements:

- At minimum, four 30-minute private lessons per semester (with parent participation)
- Parent-supported daily practice and listening (10-30 minutes per day)
- A high-quality instrument in the appropriate size, plus appropriate accessories
- Suzuki Volume One and CD

Aug/Sept

Left and right hands are trained independently. Ears are trained to recognize string pitches and 5 specific rhythms.

- Bow hold

- Rest position to playing position
- Rhythms
- Ant Song
- DADA accompaniment to French Folk Song

Oct

Above skills remain in the repertoire. Smaller muscles in left arm are addressed. Right arm is trained by bowing without instrument. Singing activities include scales and songs in the Suzuki repertoire.

- Slides, swings, strums
- AEA Stomp
- Bowing rhythms without instrument
- Left hand finger tunnel

Nov/Dec

Above skills remain in the repertoire. Left and right arm skills are combined for the first time. Rhythms are played on the instrument.

1. Peanut butter sandwich on highest string (E for violin, A for cello/viola)
 2. Whole arm string crossing introduced
 3. Peanut butter sandwich on all strings using whole arm string crossing
 4. Subsequent rhythms are introduced one at a time, on highest string first, then on each string using whole arm crossing.
- PreTwinkle Jingle Bells
 - Seagull Seagull
 - Bob the Bird

2016 Fall Class Syllabus

Classes begin the week of August 29th and will follow the HCCS calendar.

1st and 2nd Grade

Violinists, violists, and cellists entering this level should be able to play Twinkle Theme and Variations while demonstrating proper technique. Emphasis will be on maintaining previous skills while learning the techniques associated with the pieces in Suzuki Volume One.

Teacher: Emily Gray

Cost: \$250 per semester (includes four 30-minute private lessons)

Class Schedule: 2:40-3:20 Mondays and Tuesdays

Requirements:

- Students should be able to play Twinkle Theme and Variations with proper technique prior to joining the class.
- At minimum, four 30-minute private lessons per semester (with parent participation)
- Parent-supported daily practice and listening (20-30 minutes per day)
- A high-quality instrument in the appropriate size, plus appropriate accessories
- Suzuki Volume One and CD

Aug/Sept

Twinkles, French Song and Lightly Row

Oct

All of the above, plus Song of the Wind

Nov/Dec

All of the above, plus Go Tell Aunt Rhody

2016 Fall Class Syllabus

Classes begin the week of August 29th and will follow the HCCS calendar.

Grade 3 and Above - String Orchestra

Violinists, violists, and cellists of all levels will prepare multi-part ensemble pieces for performance. Emphasis will be placed on proper technique, ensemble skills, and music reading. In private lessons students will continue to work through the Suzuki repertoire.

Teacher: Emily Gray

Cost: \$250 per semester (includes four 30-minute private lessons)

Class Schedule: 2:30-3:20 Thursdays

Requirements:

- Students should be able to play Twinkle Theme and Variations with proper technique prior to joining the class.
- At minimum, four 30-minute private lessons per semester (parent participation is encouraged)
- Daily practice and listening (30+ minutes per day)
- A high-quality instrument in the appropriate size, plus appropriate accessories
- Suzuki Volume One (or Two, if appropriate) and CD
- I Can Read Music Volume One (or Two, if appropriate)
- Folding Music Stand

Aug/Sept

For Health and Strength (round) and Teasing Song

Oct

All of the above, plus Fais Do-do and French Folk Song

Nov/Dec

All of the above, plus Pachelbel Canon